

CONTA, SCRIVI E COLORA

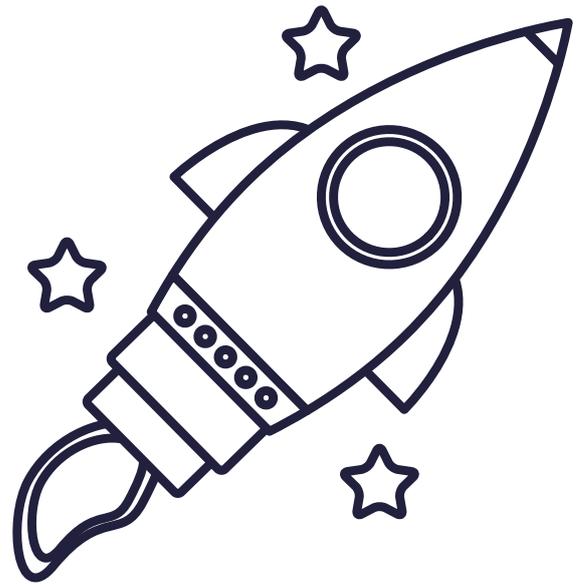


LIBRO DI

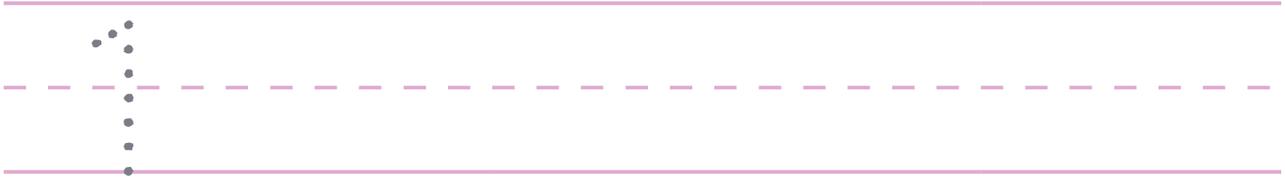
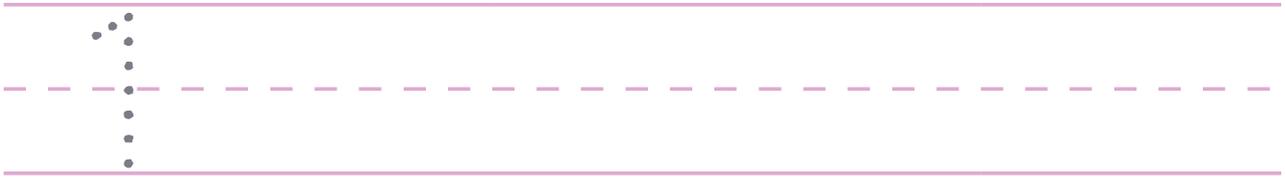
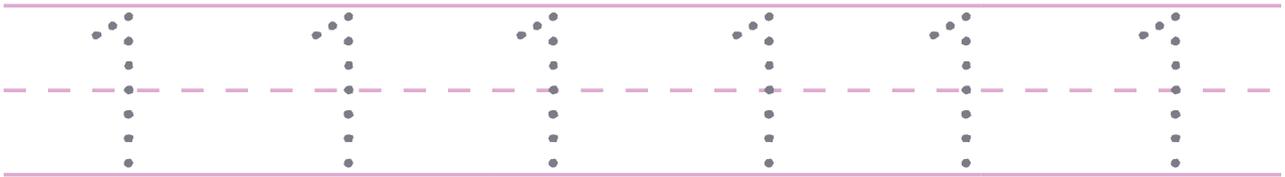
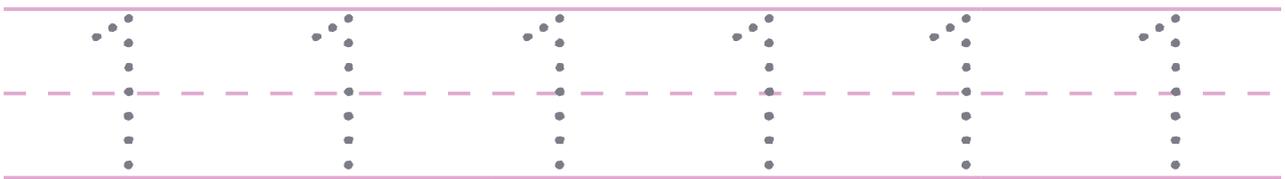


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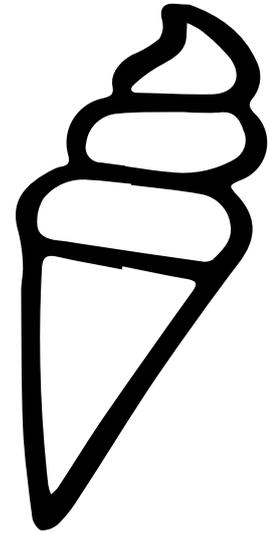
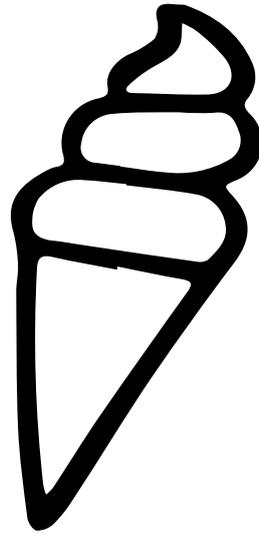


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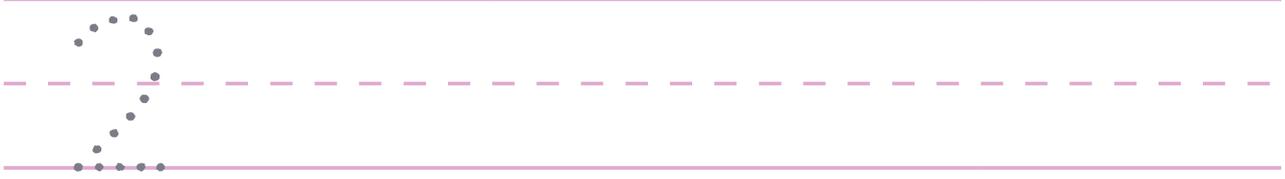
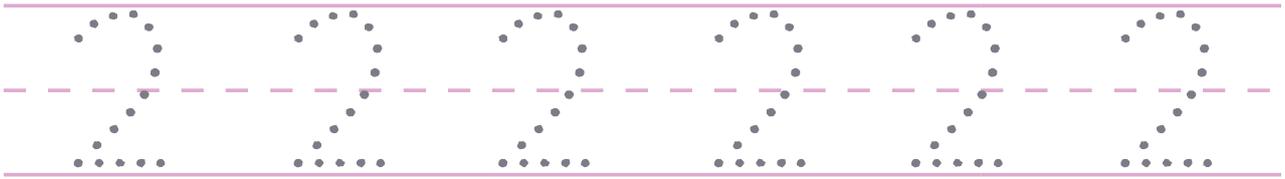
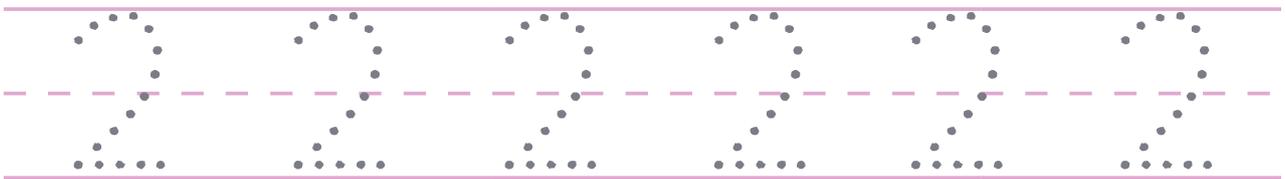


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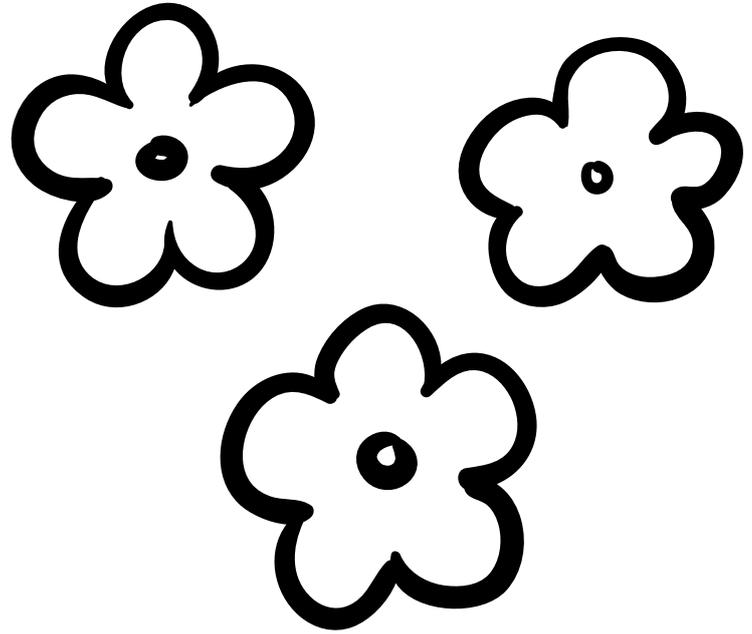


DUE

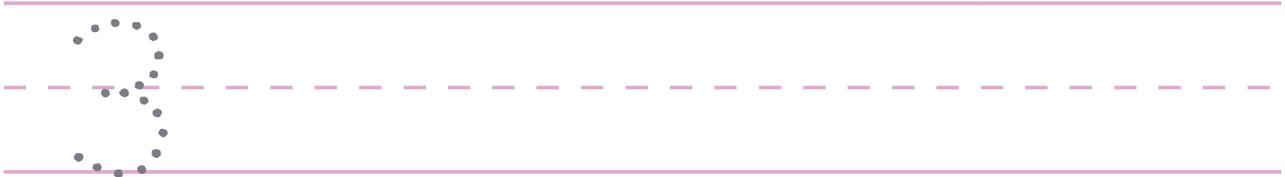
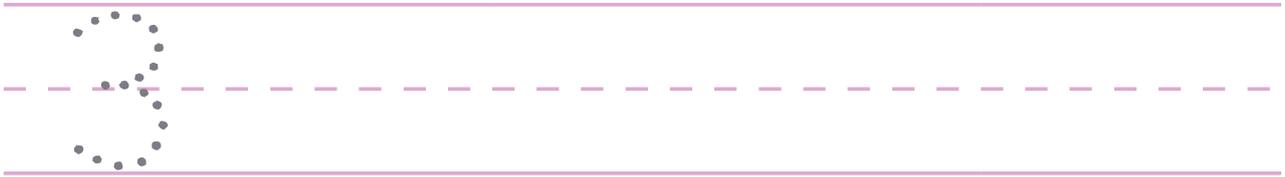
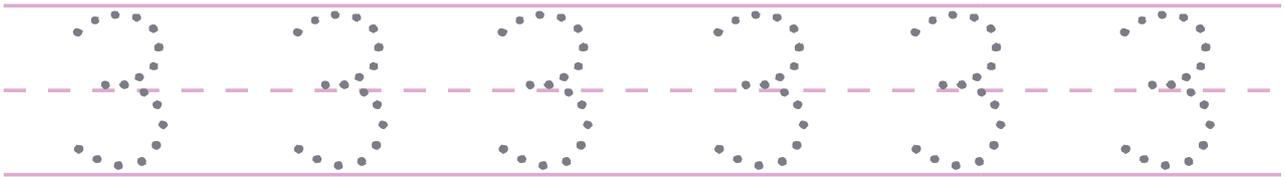
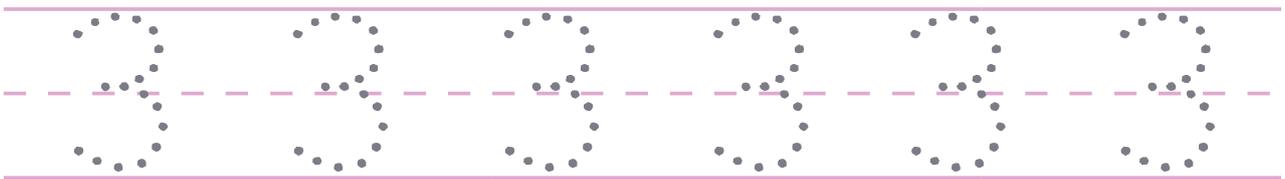


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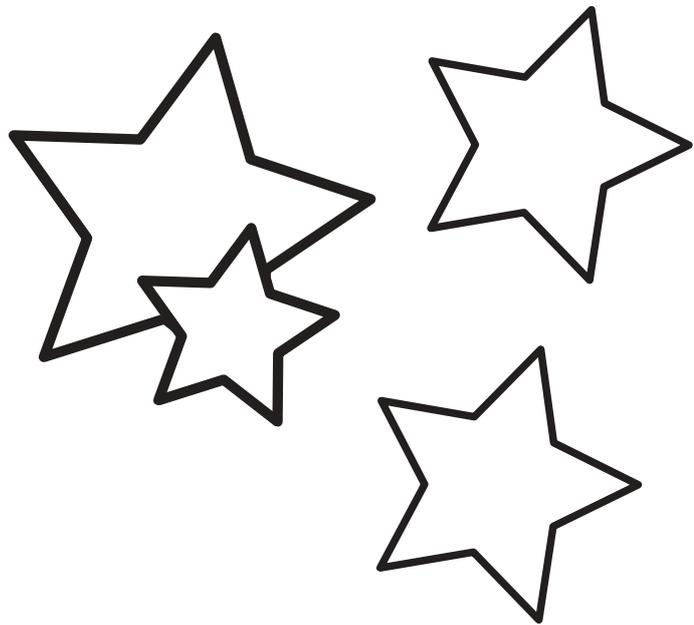


TRE

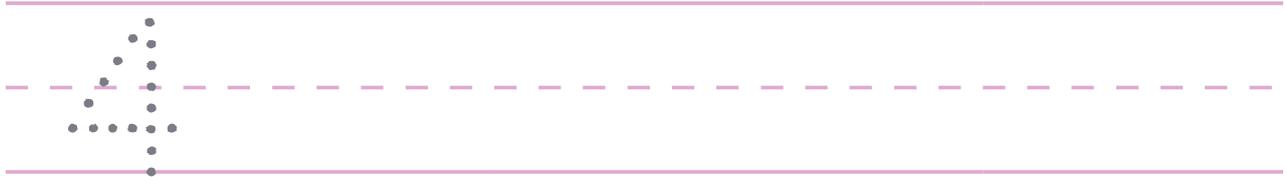
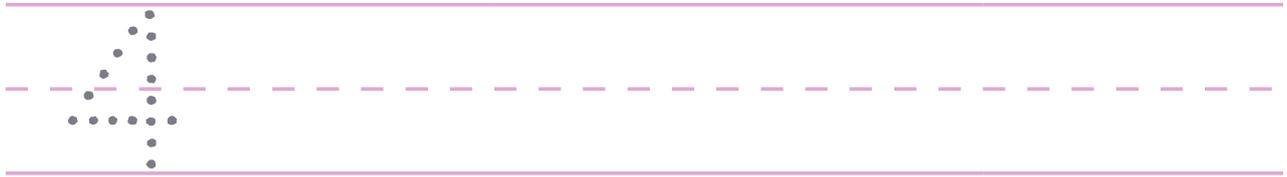
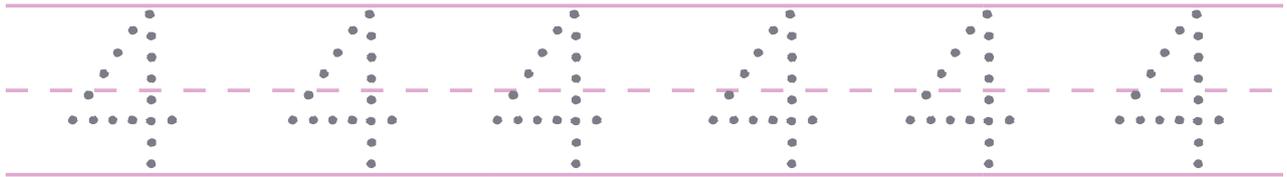
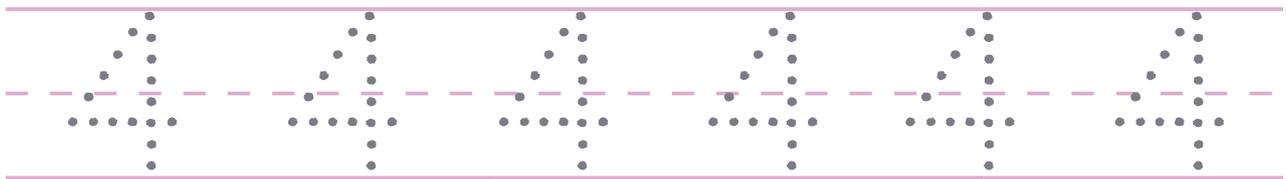


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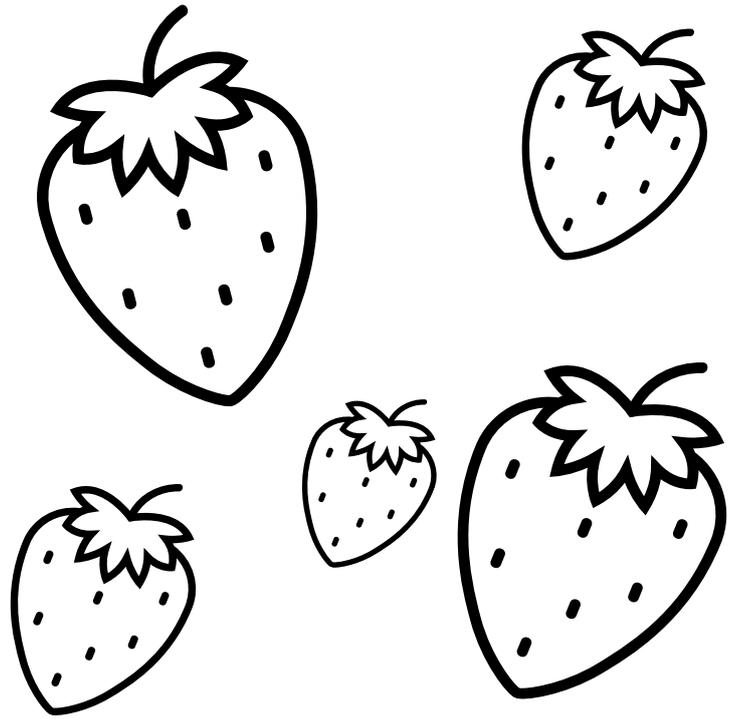


QUATTRO



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CINQUE



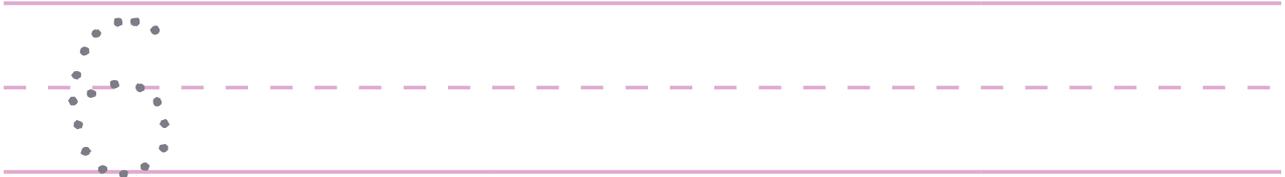
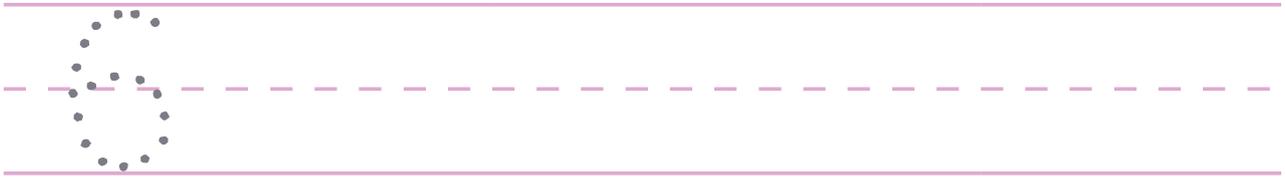
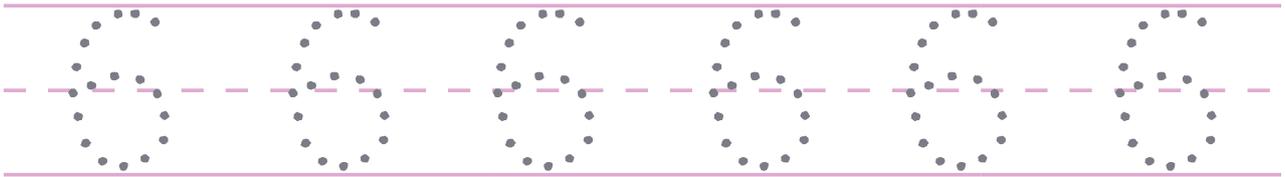
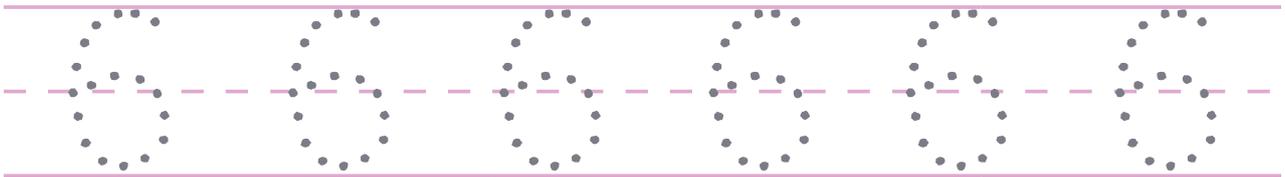
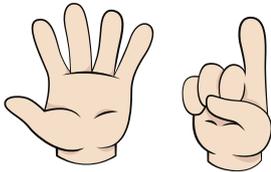
Tracing practice for the number 5. The page contains three rows of handwriting lines (top solid, middle dashed, bottom solid). The first row has six dotted 5s for tracing. The second row has six dotted 5s for tracing. The third row has one dotted 5 for tracing, followed by blank space for independent practice. Below the handwriting lines is a dashed line.

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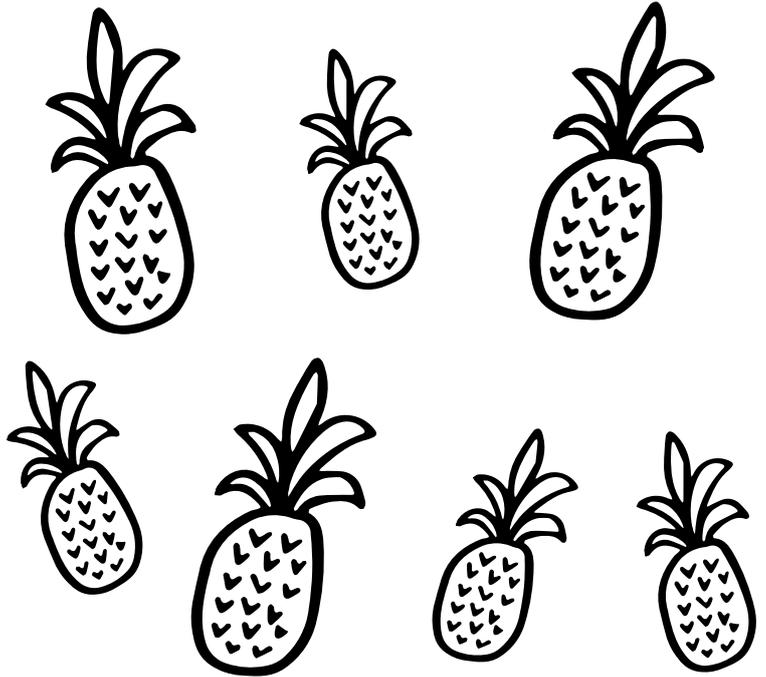


SEI

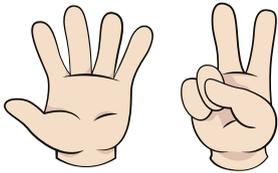


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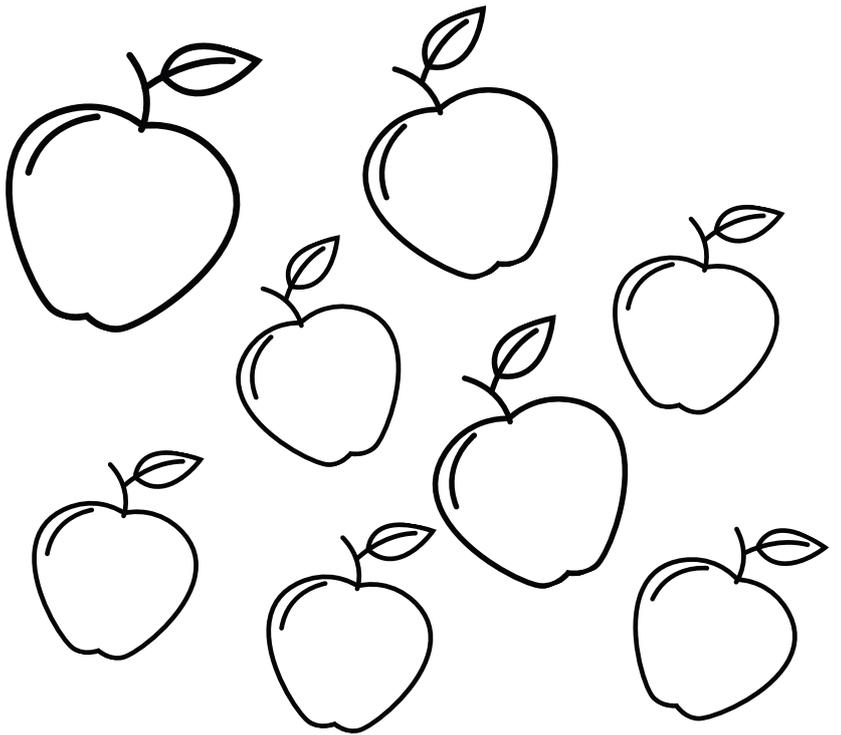
SETTE



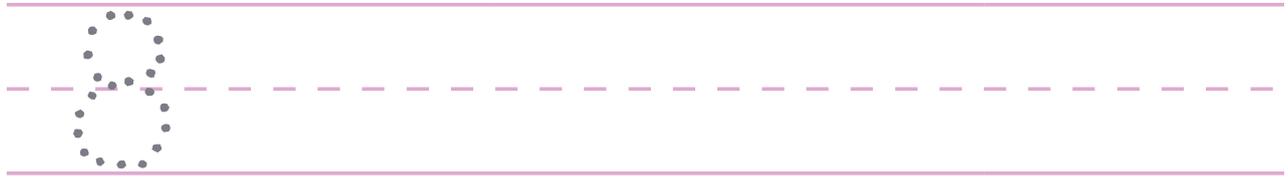
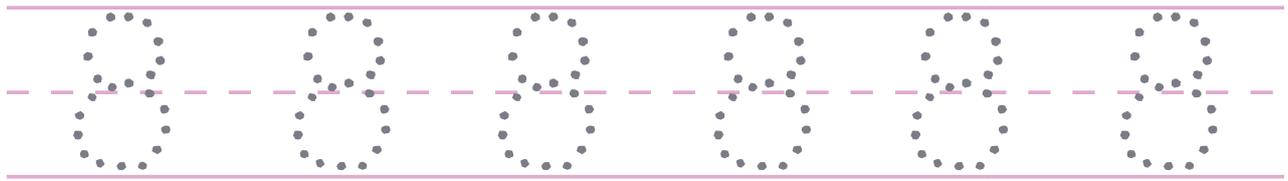
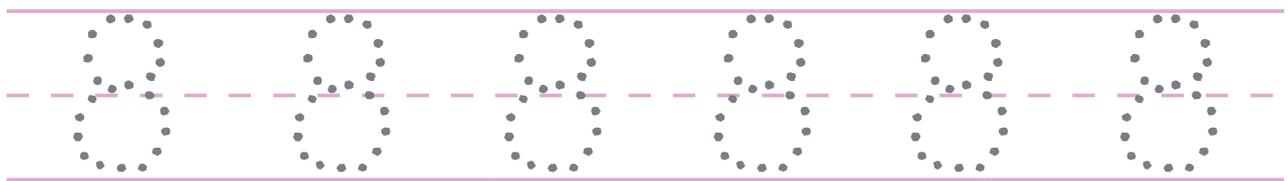
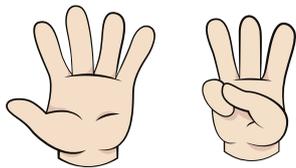
Tracing practice for the number 7 on four sets of handwriting lines (top solid, middle dashed, bottom solid). Each set contains a dotted number 7 for tracing, followed by blank space for independent practice.

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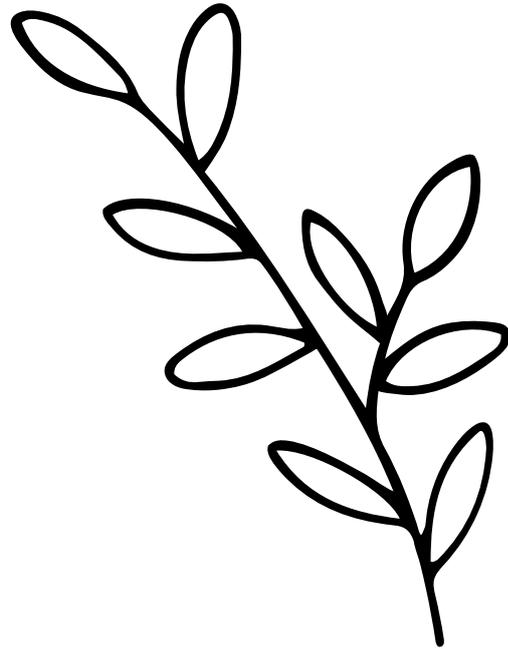


OTTO

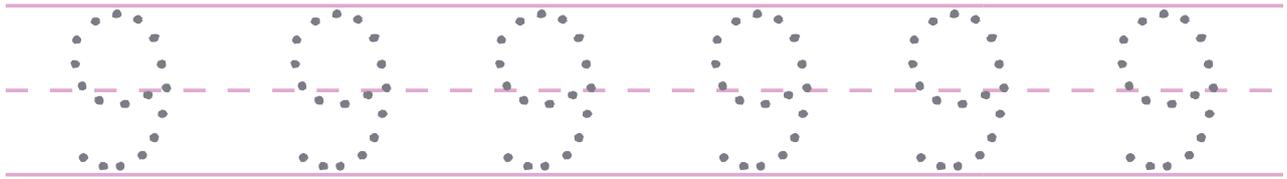
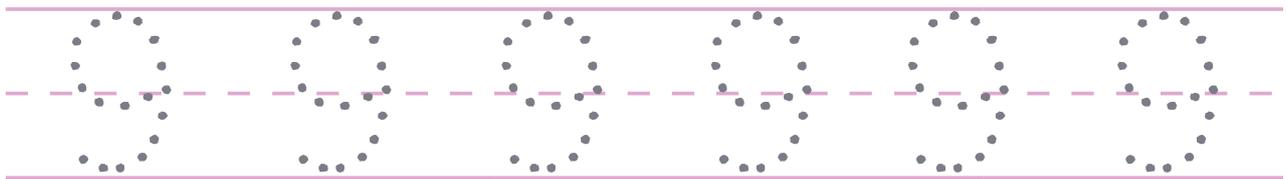
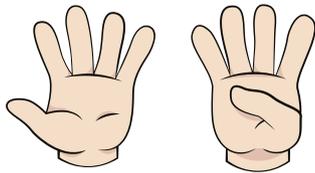


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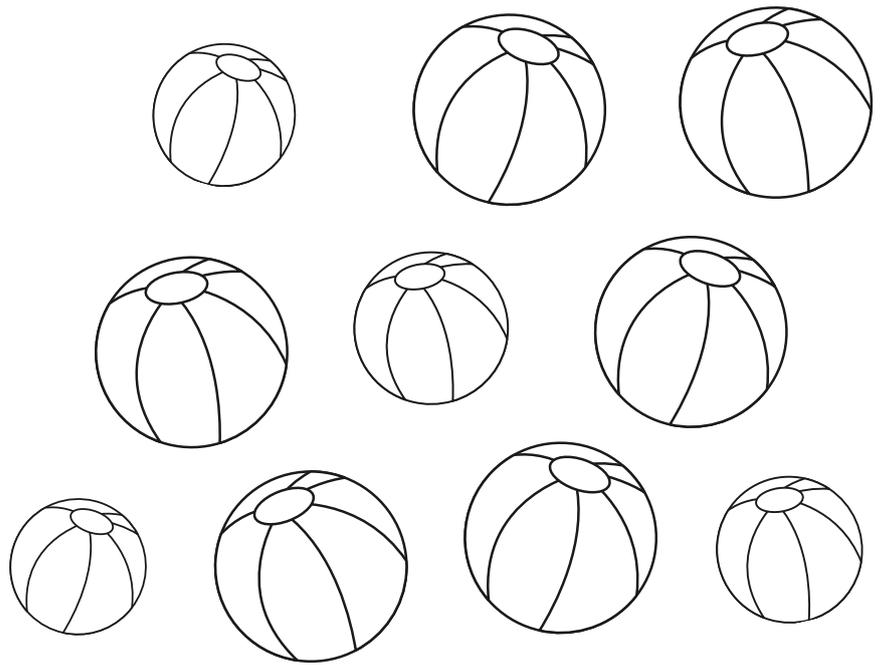


NOVE



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DIECI

